



Morris 'Clayton' Barrier
Health & P.E., Somatics and Musical
Theatre
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Morris Clayton Barrier is a graduate of North Carolina Central University (BA in Dramatic Arts) and a Durham native. During his matriculation at NCCU, he was a valued performer in both Theater and Dance.

His theatrical credits include *The Wiz*, *The Phantom of the Opera*, *A Woman Called Truth*, *Once on the Island*, *Of Mules and Men*, and *Fame*. Behind the scenes, he was involved in *Bye Bye Blackbird*, *Hayti Lived Before*, and *Your Handsome Captain*. Additionally, he has performed professionally in Longleaf Opera's *Luyala*, *Highway 1 USA*, and *Down in the Valley*. Clayton has also worked for the Carolina Theater of Durham as a house manager and is the former Assistant Ticket Office Manager for NCCU. He is also a member of Phi Beta Sigma Fraternity, Inc.

In addition to Theater, Clayton is working towards his 200 hour yoga teacher certification. Previously, he served the NCCU Dance Group as an alumni choreographer, administrative assistant, and overall "big brother" to the students. He prides himself in the creation over 50 individual pieces for them, including his recent works *The Escape*, *Muse*, *Connection*, *Whodunnit?* and *Dream Deferred*.

He also performs both onstage and backstage with various dance and theatre companies in the Raleigh-Durham area. His most recent onstage performance was with Ron K. Brown/EVIDENCE at the American Dance Festival. His professional colleagues include Ms. Nancy Pinckney, the late Dr. Charles "Chuck" Davis, Ronald K. Brown, Kristi Vincent Johnson, Gaspard Louis, and Florencia Guerrier.

In his free time, Clayton can be found practicing yoga, listening to music, and basically pursuing knowledge in various outlets. His goal for this year is to create art that is memorable, thought-provoking, relatable and relevant.